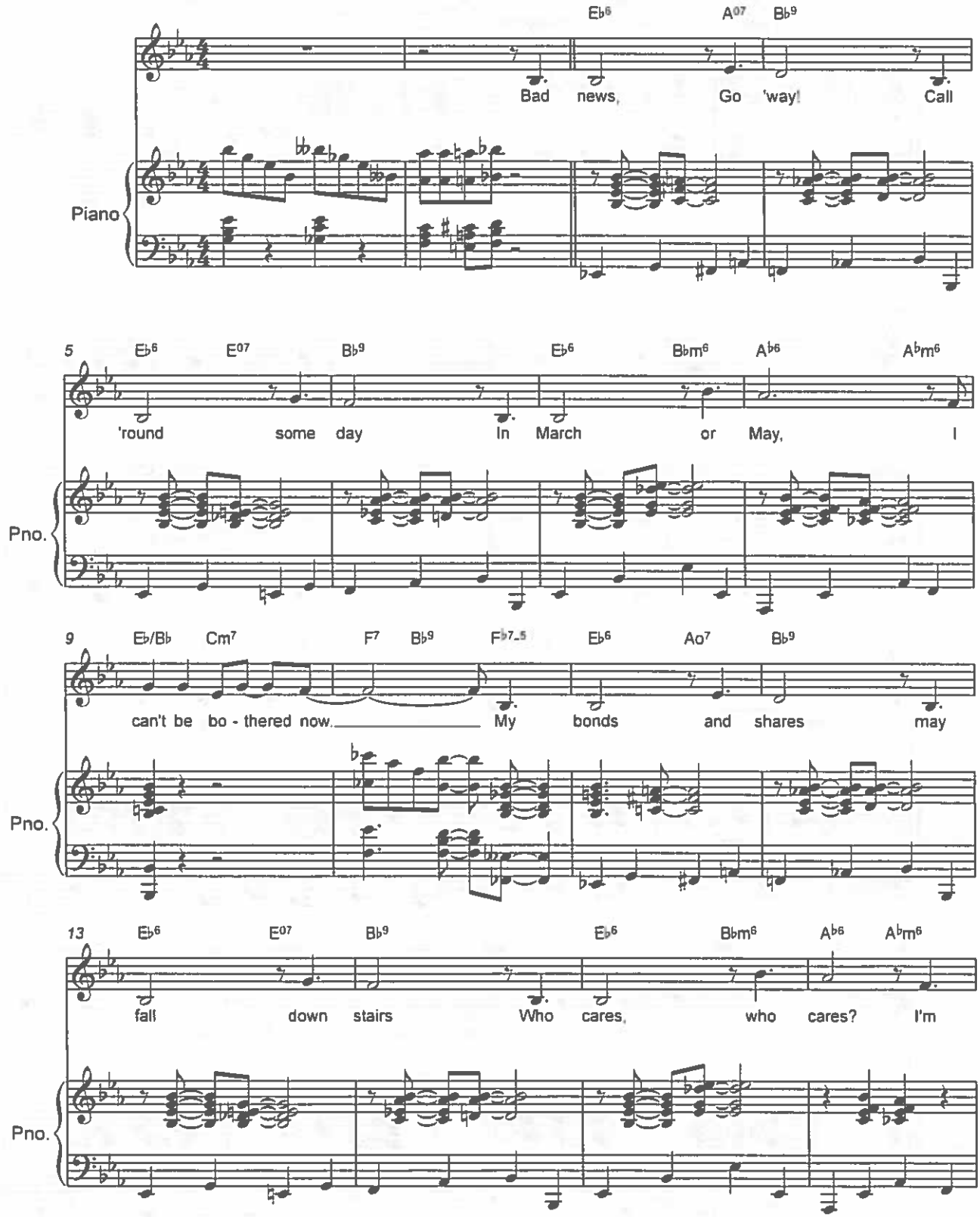
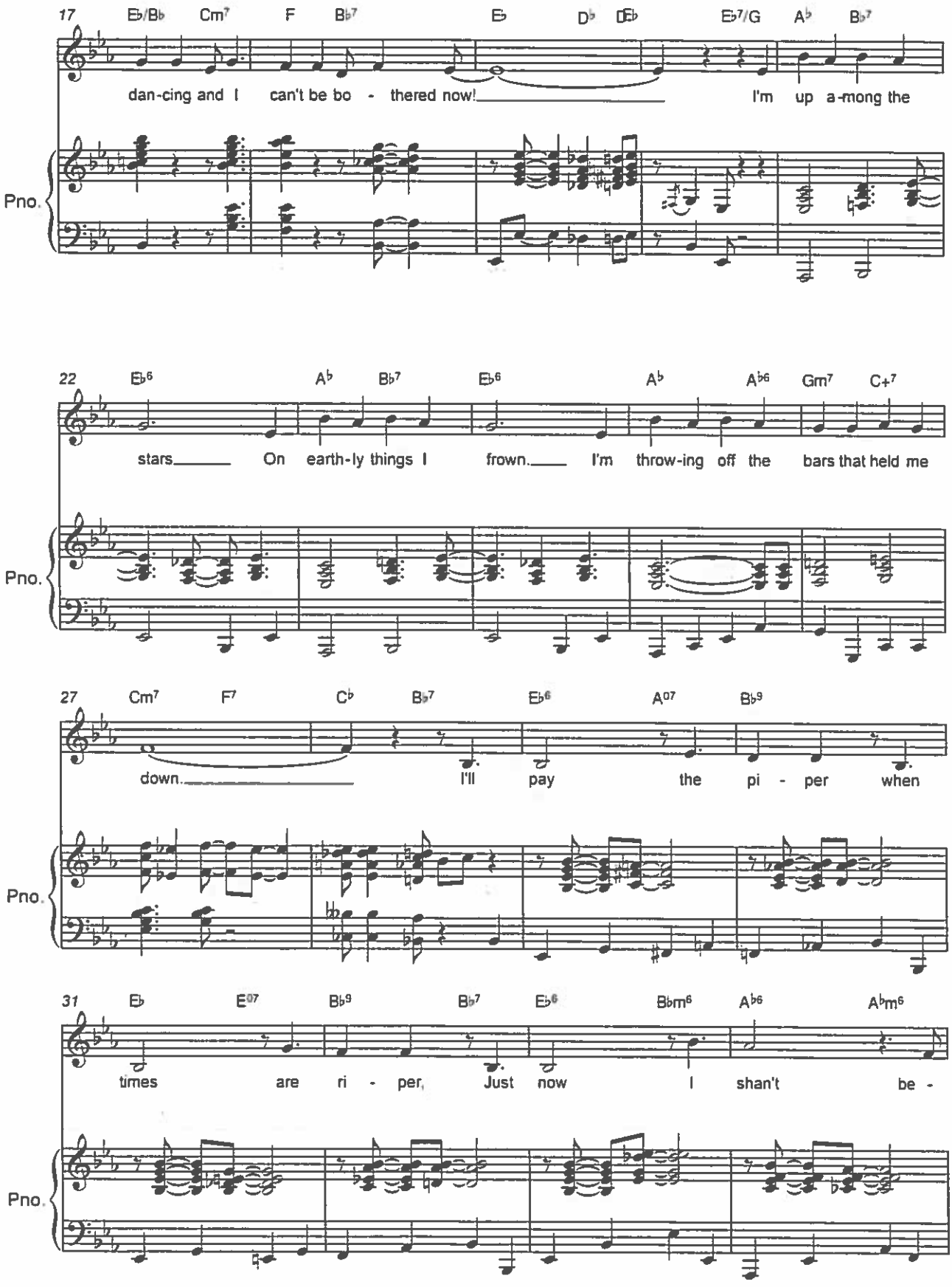
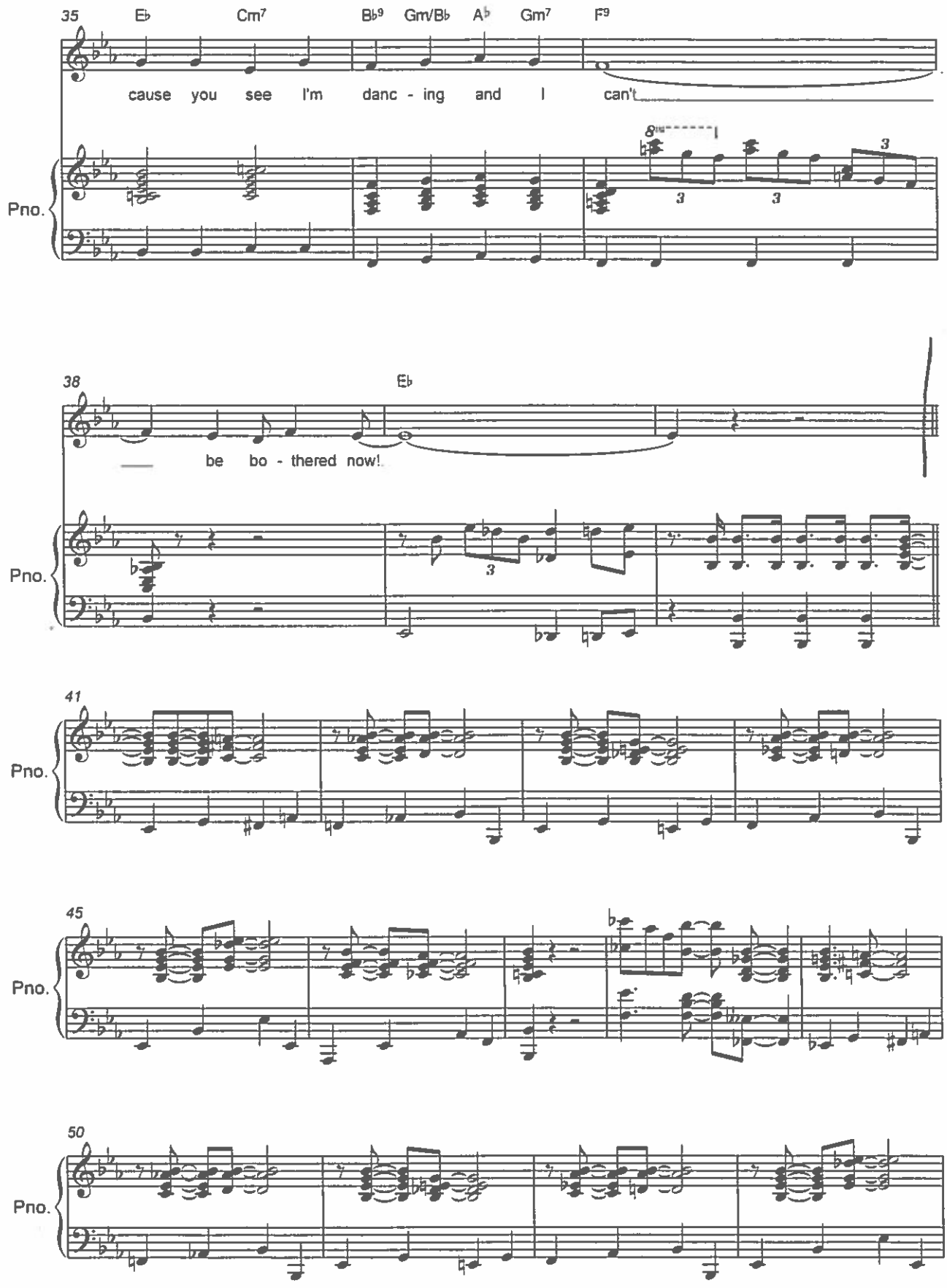
# I Can't Be Bothered Now

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

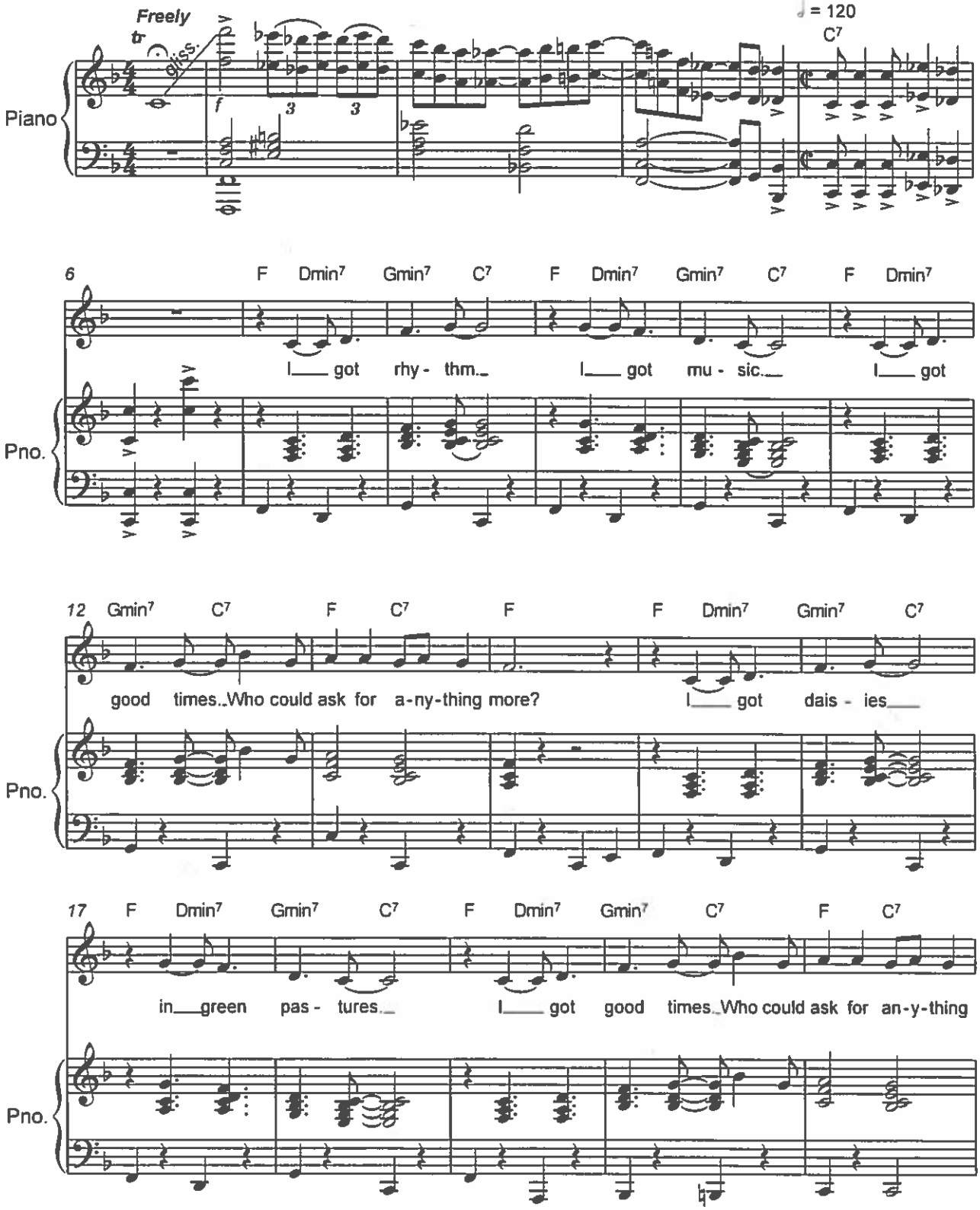


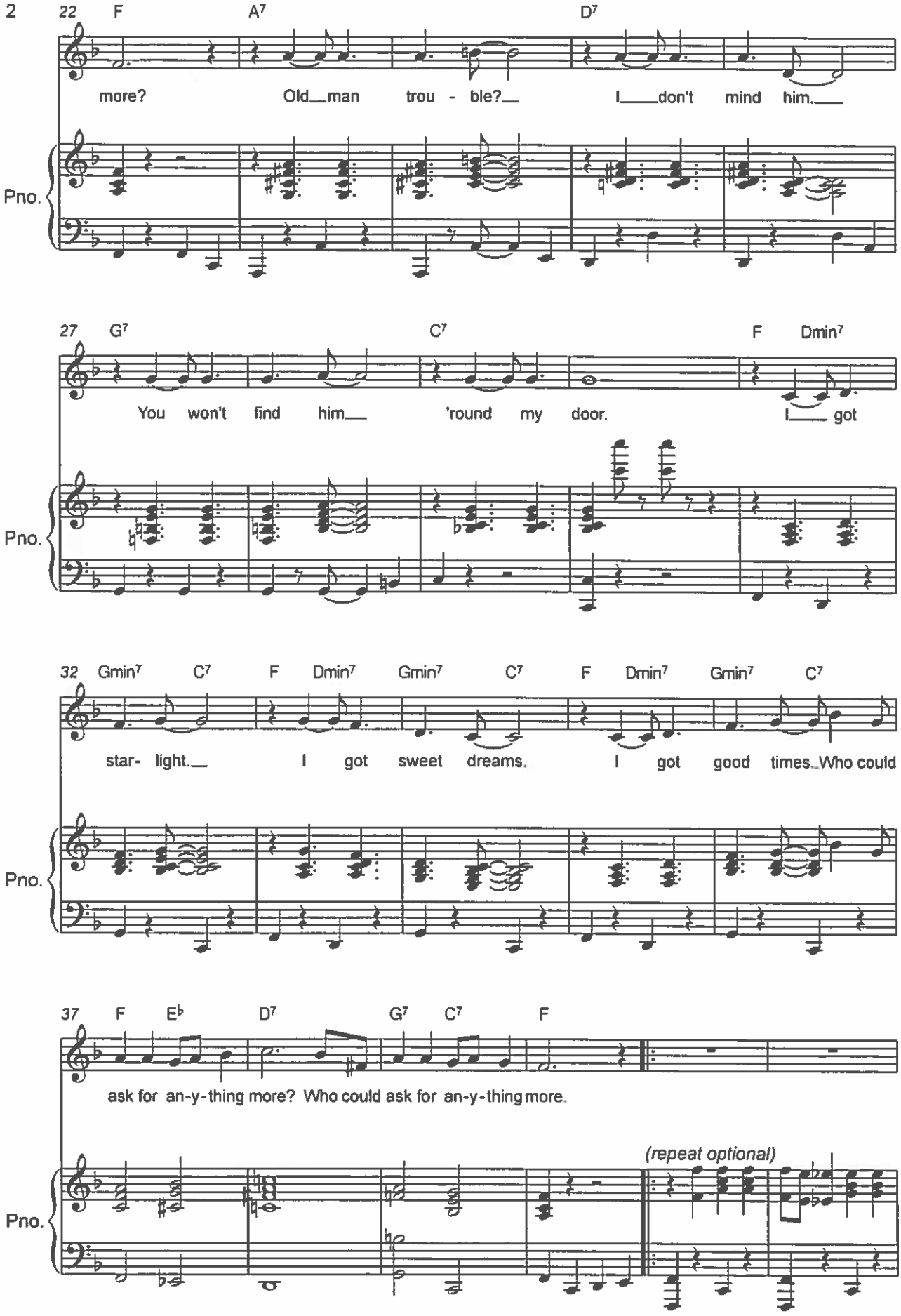

17 E♭/B♭ Cm7 F B♭7 E♭ D♭ D♭ E♭7/G A♭ B♭7
dan-cing and I can't be bo - thered now! I'm up a-mong the
Pno.
22 E♭6 A♭ B♭7 E♭6 A♭ A♭6 Gm7 C+7
stars On earth-ly things I frown. I'm throw-ing off the bars that held me
Pno.
27 Cm7 F7 C♭ B♭7 E♭6 A07 B♭9
down. I'll pay the pi - per when
Pno.
31 E♭ E07 B♭9 B♭7 E♭6 B♭m6 A♭6 A♭m6
times are ri - per, Just now I shan't be -
Pno.


35
E♭
Cm7
B♭9
Gm/B♭
A♭
Gm7
F9
cause you see I'm danc - ing and I can't
Pno.
38
E♭
be bo - thered now!
Pno.
41
Pno.
45
Pno.
50
Pno.

# I Got Rhythm

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN

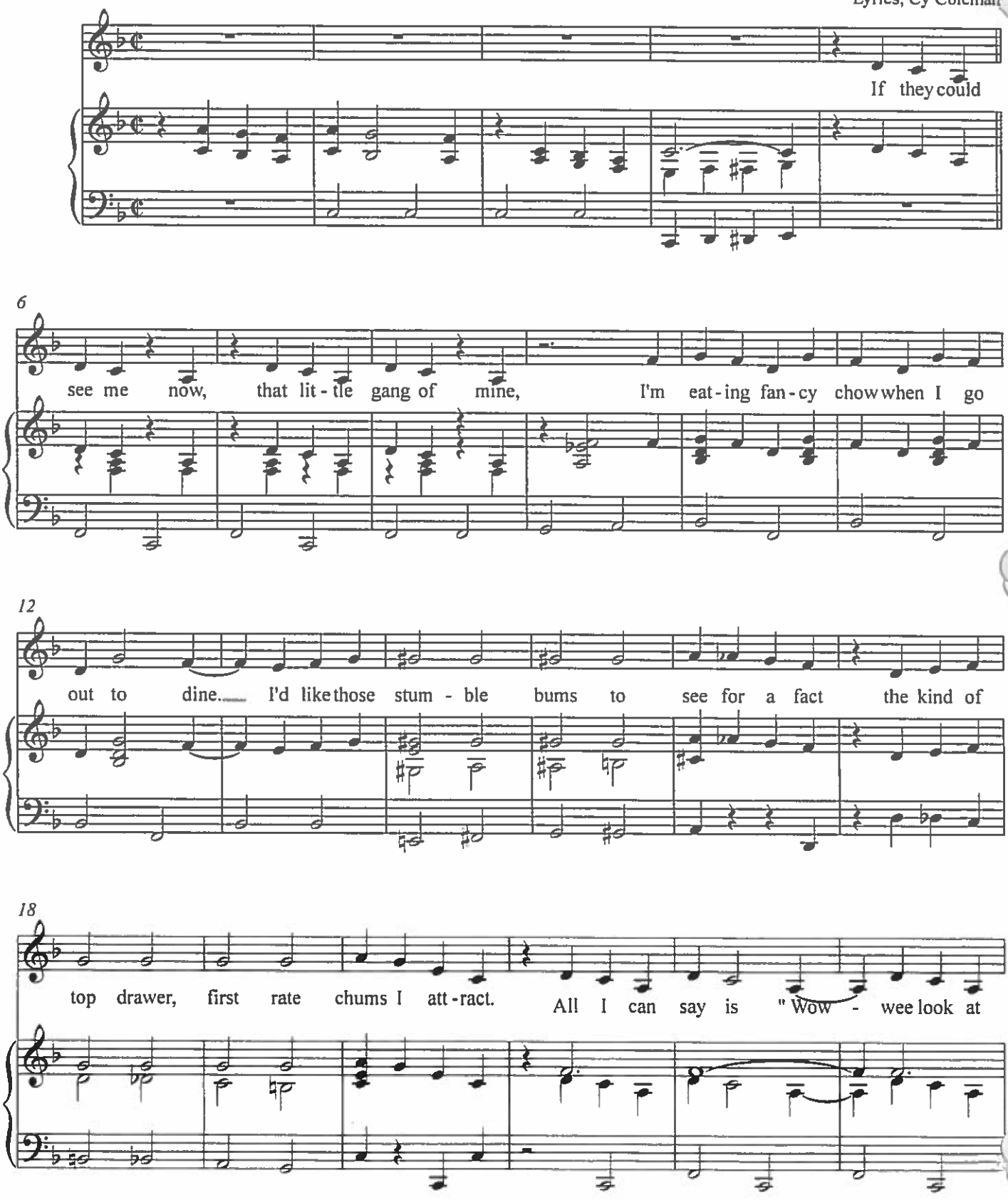


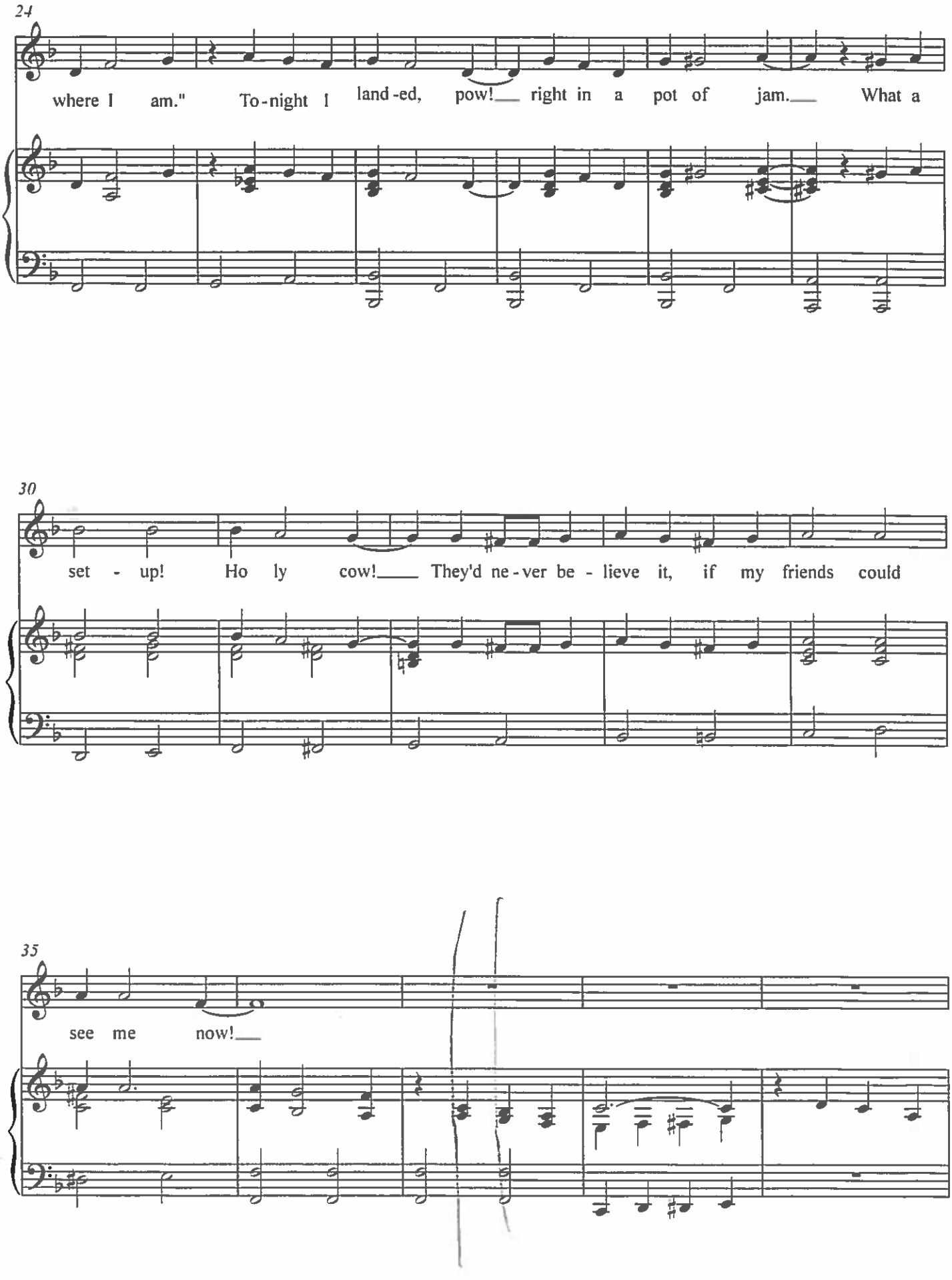

22 F A7 D7
more? Old_man trou - ble?_ I____don't mind him.___
Pno.
27 G7 C7 F Dmin7
You won't find him___ 'round my door. I____ got
Pno.
32 Gmin7 C7 F Dmin7 Gmin7 C7 F Dmin7 Gmin7 C7
star- light.__ I got sweet dreams. I got good times. Who could
Pno.
37 F Eb D7 G7 C7 F
ask for an-y-thing more? Who could ask for an-y-thing more.
(repeat optional)
Pno.

# If They Could See Me Now

from *Sweet Charity*

Music, Dorothy Fields
Lyrics, Cy Coleman




24
where I am." To-night I land-ed, pow!__ right in a pot of jam.__ What a
30
set - up! Ho ly cow!__ They'd ne-ver be - lieve it, if my friends could
35
see me now!__

Arr. by Steven Mitchell

# Let Yourself Go

Irving Berlin

♩ = 84

As you

6

lis - ten to the band don't you get a bub - ble? As you lis - ten to them play

*mf*

11

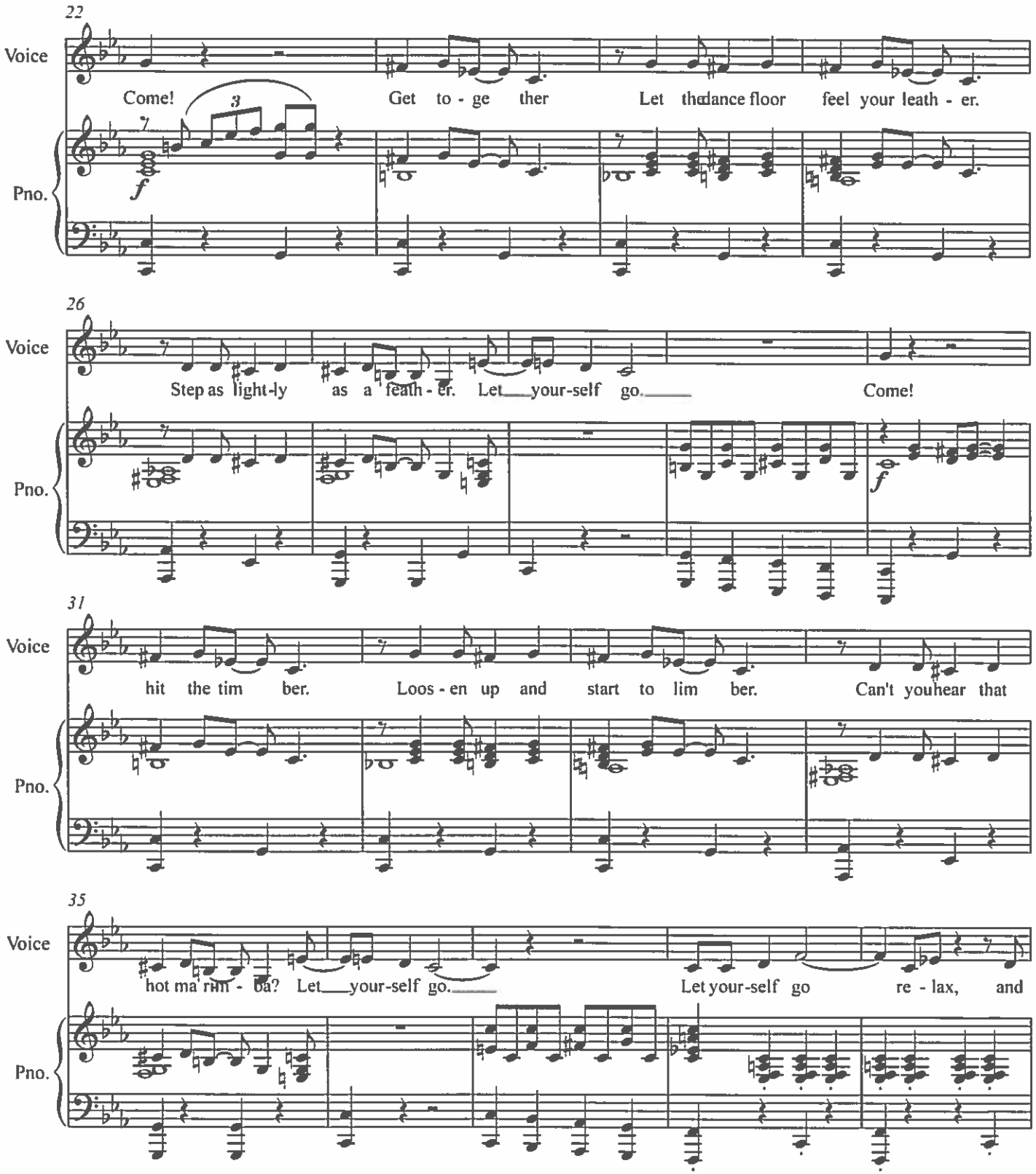
don't you get a glow? If you step out on the floor you'll for-get your

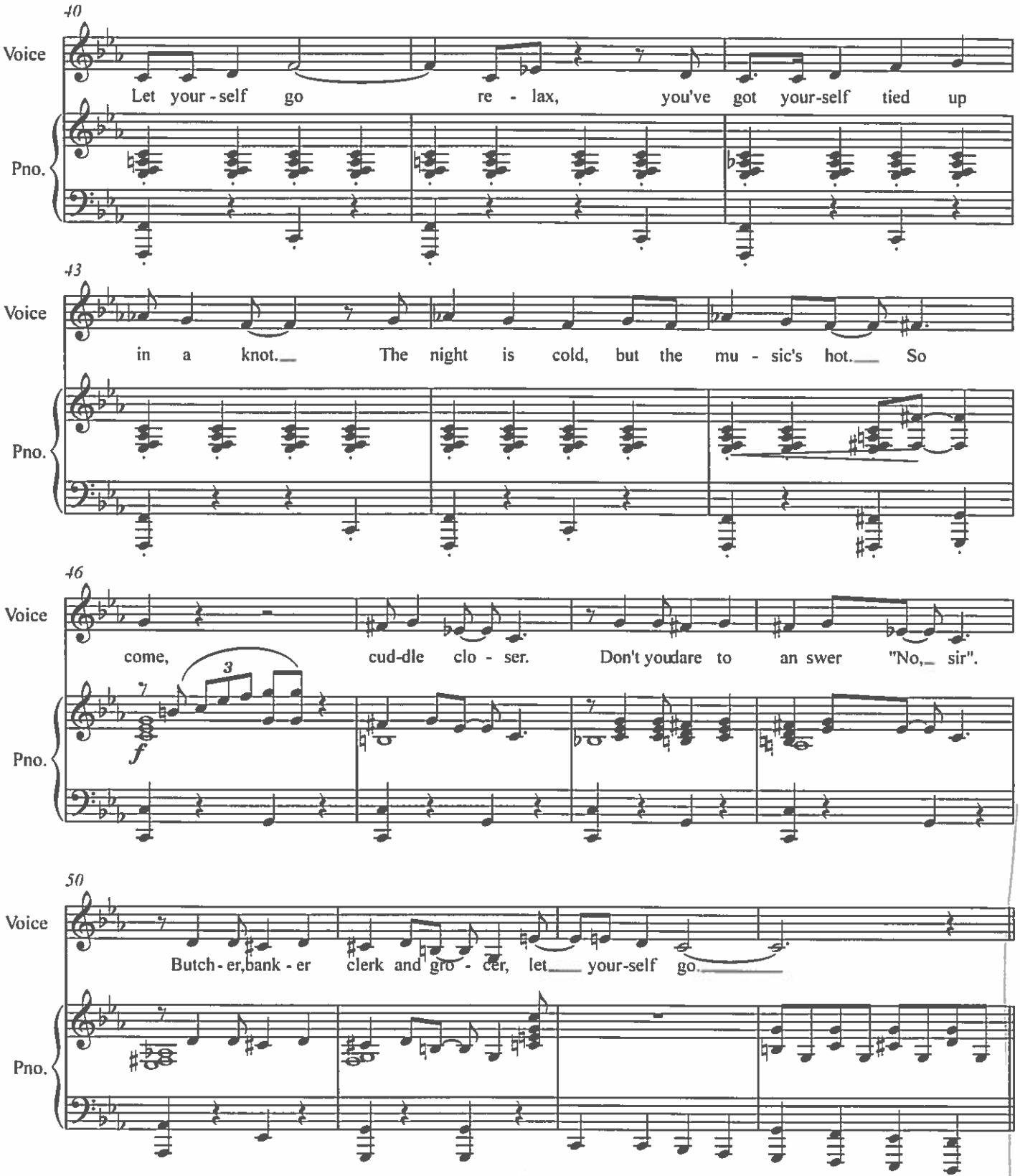
16

trou - ble If you go in - to your dance

19

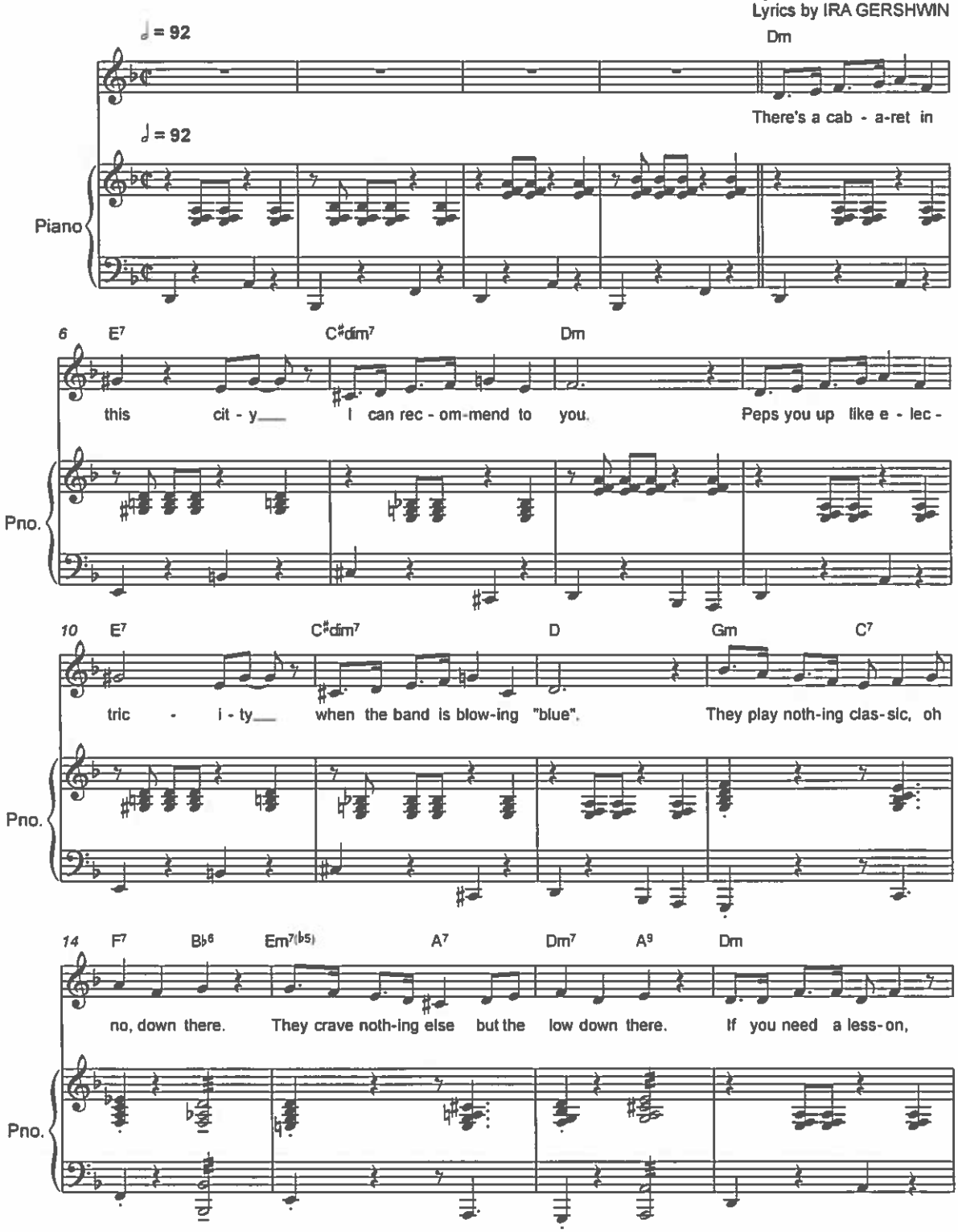
you'll for - get your woe. So

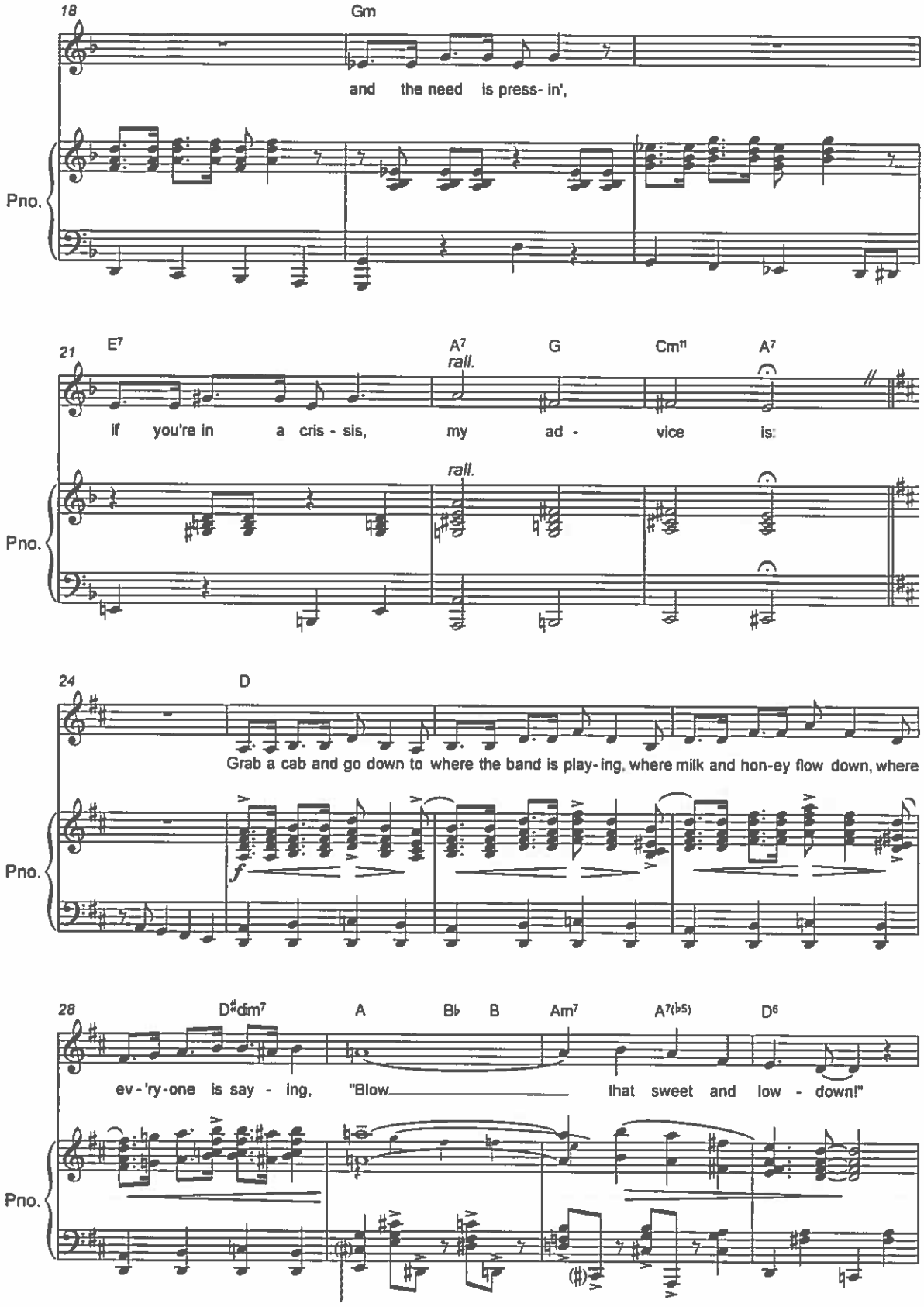

22
Voice
Come!
Get to - ge ther
Let the dance floor
feel your leath - er.
Pno.
f
26
Voice
Step as light-ly
as a feath - er.
Let your-self go.
Come!
Pno.
f
31
Voice
hit the tim ber.
Loos - en up and
start to lim ber.
Can't you hear that
Pno.
35
Voice
hot ma rim - ba?
Let your-self go.
Let your-self go
re - lax,
and
Pno.

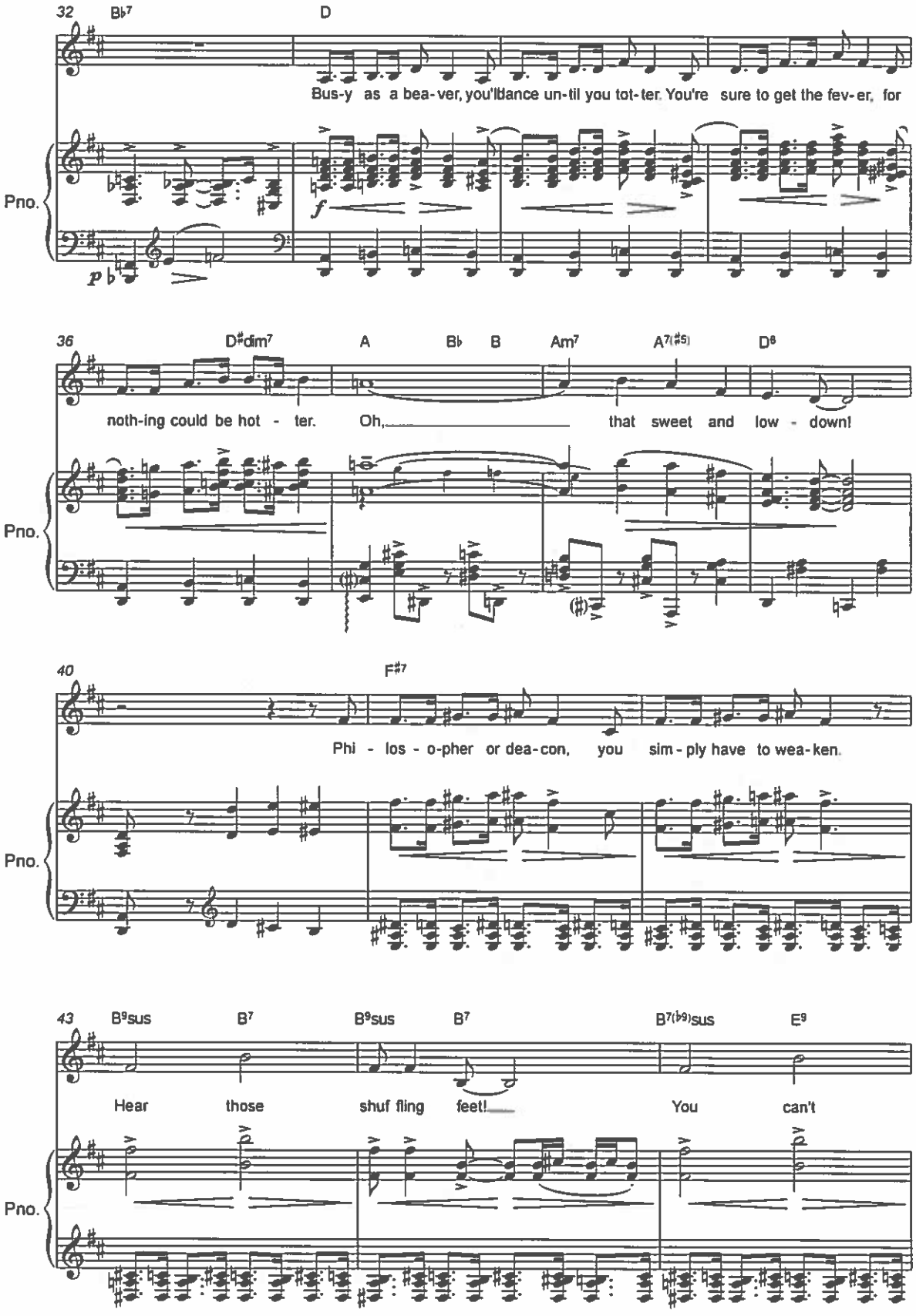

40
Voice
Let your - self go re - lax, you've got your-self tied up
Pno.
43
Voice
in a knot. The night is cold, but the mu - sic's hot. So
Pno.
46
Voice
come, cud-dle clo - ser. Don't youdare to an swer "No, sir".
3
f
Pno.
50
Voice
Butch - er,bank - er clerk and gro - cer, let your-self go.
Pno.

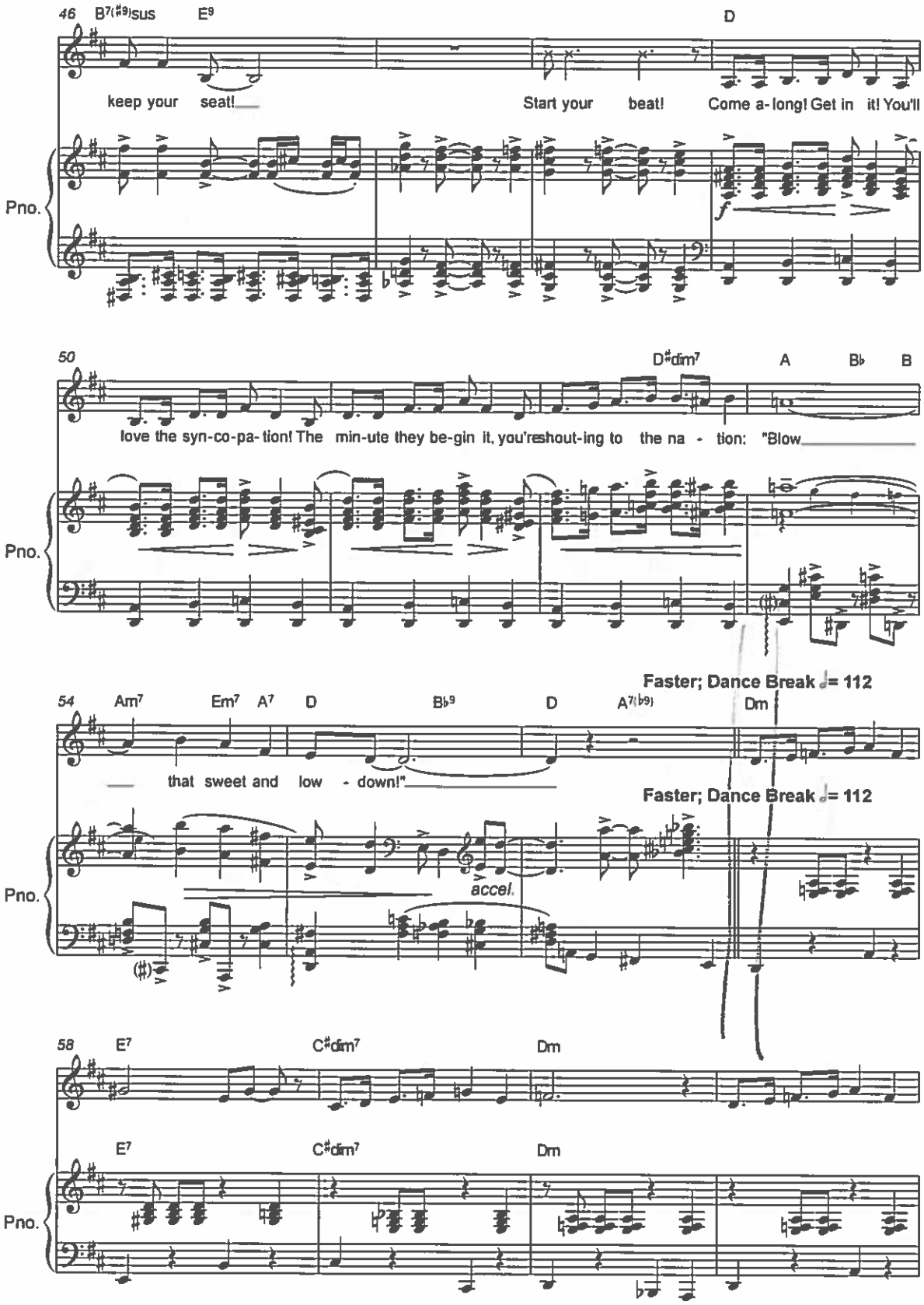
# Sweet And Low-Down

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN



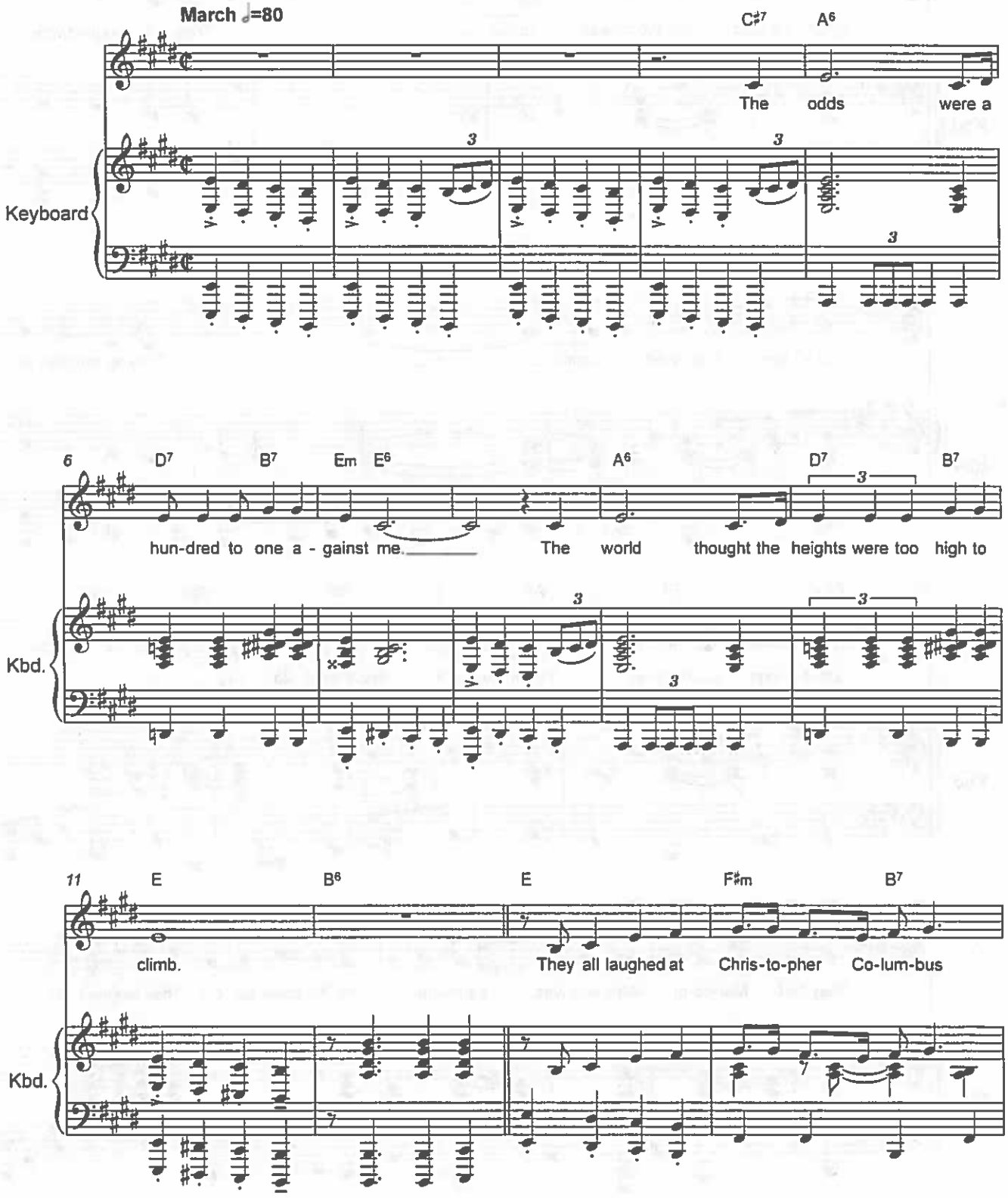

18
Gm
and the need is press- in',
Pno.
21
E7
A7
G
Cm11
A7
rall.
if you're in a cris - sis, my ad - vice is:
rall.
Pno.
24
D
Grab a cab and go down to where the band is play- ing, where milk and hon-ey flow down, where
f
Pno.
28
D♯dim7
A
B♭
B
Am7
A7(♭5)
D6
ev - 'ry-one is say - ing, "Blow that sweet and low - down!"
Pno.


32
B♭7
D
Bus-y as a bea-ver, you'll dance un-til you tot-ter. You're sure to get the fev-er, for
Pno.
36
D♯dim7
A
B♭
B
Am7
A7(♯5)
D6
noth-ing could be hot - ter. Oh, that sweet and low - down!
Pno.
40
F♯7
Phi - los - o-pher or dea-con, you sim-ply have to wea-ken.
Pno.
43
B9sus
B7
B9sus
B7
B7(♭9)sus
E9
Hear those shuf fling feet! You can't
Pno.


46 B7(#9)sus E9 D
keep your seat! Start your beat! Come a-long! Get in it! You'll
Pno.
50 D#dim7 A Bb B
love the syn-co-pa-tion! The min-ute they be-gin it, you'reshout-ing to the na - tion: "Blow
Pno.
Faster; Dance Break ♩= 112
54 Am7 Em7 A7 D Bb9 D A7(b9) Dm
that sweet and low - down!"
Faster; Dance Break ♩= 112
accel.
Pno.
58 E7 C#dim7 Dm
E7 C#dim7 Dm
Pno.

# They All Laughed

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arr. JAMAIL

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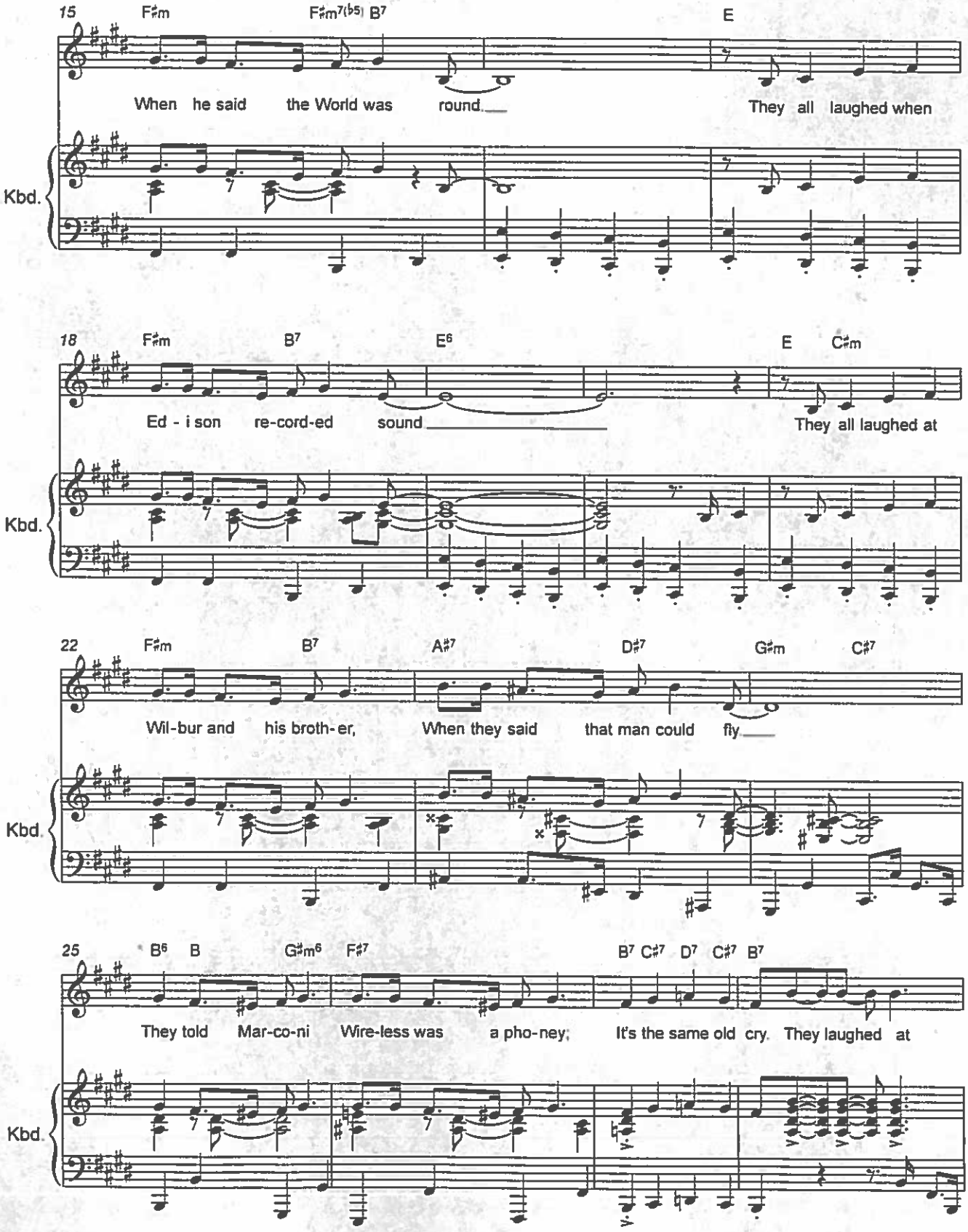
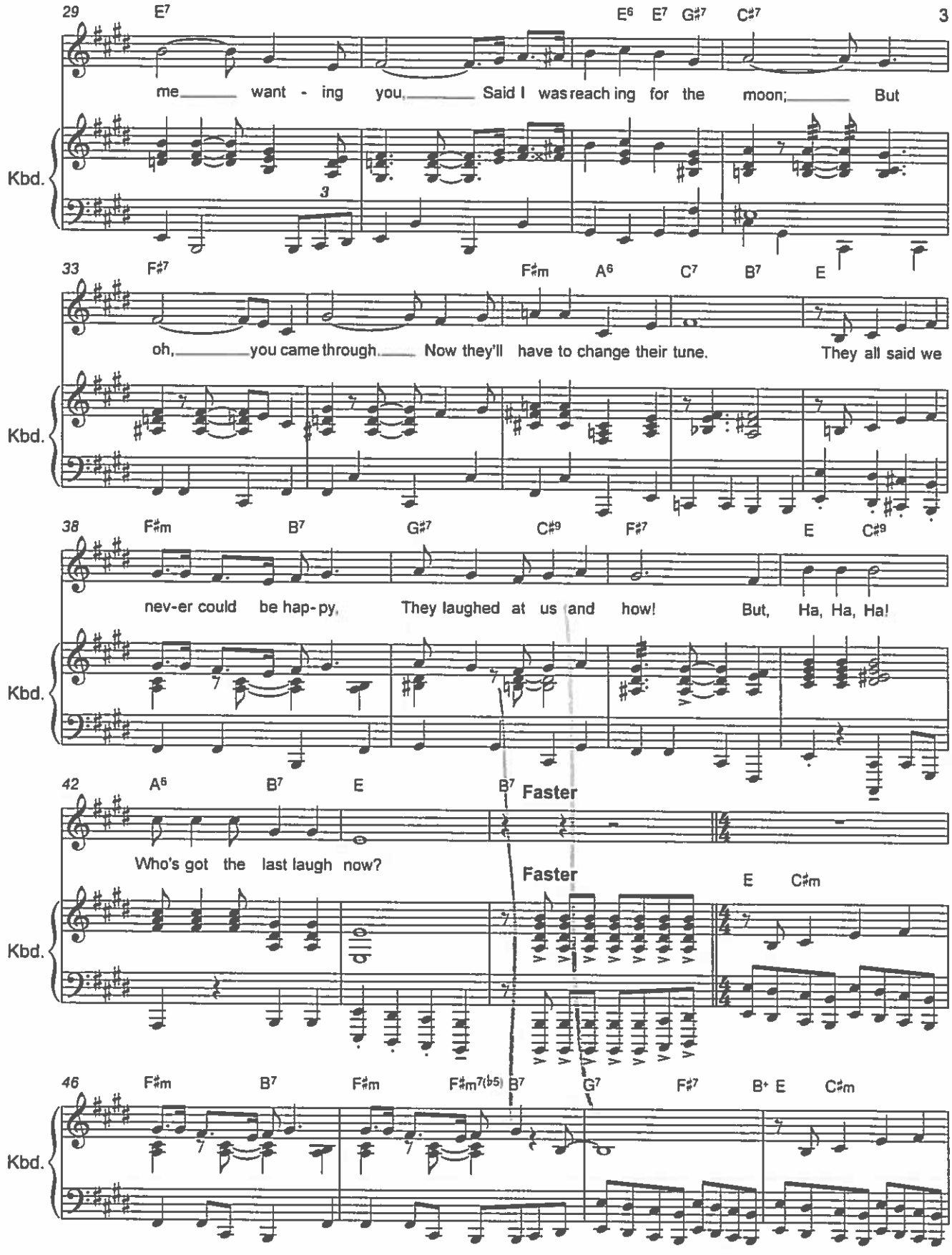

15
F♯m
F♯m7(♭5)
B7
E
When he said the World was round.
They all laughed when
Kbd.
18
F♯m
B7
E6
E
C♯m
Ed - i son re-cord-ed sound
They all laughed at
Kbd.
22
F♯m
B7
A♯7
D♯7
G♯m
C♯7
Wil-bur and his broth-er,
When they said that man could fly.
Kbd.
25
B6
B
G♯m6
F♯7
B7
C♯7
D7
C♯7
B7
They told Mar-co-ni
Wire-less was a pho-ney;
It's the same old cry.
They laughed at
Kbd.

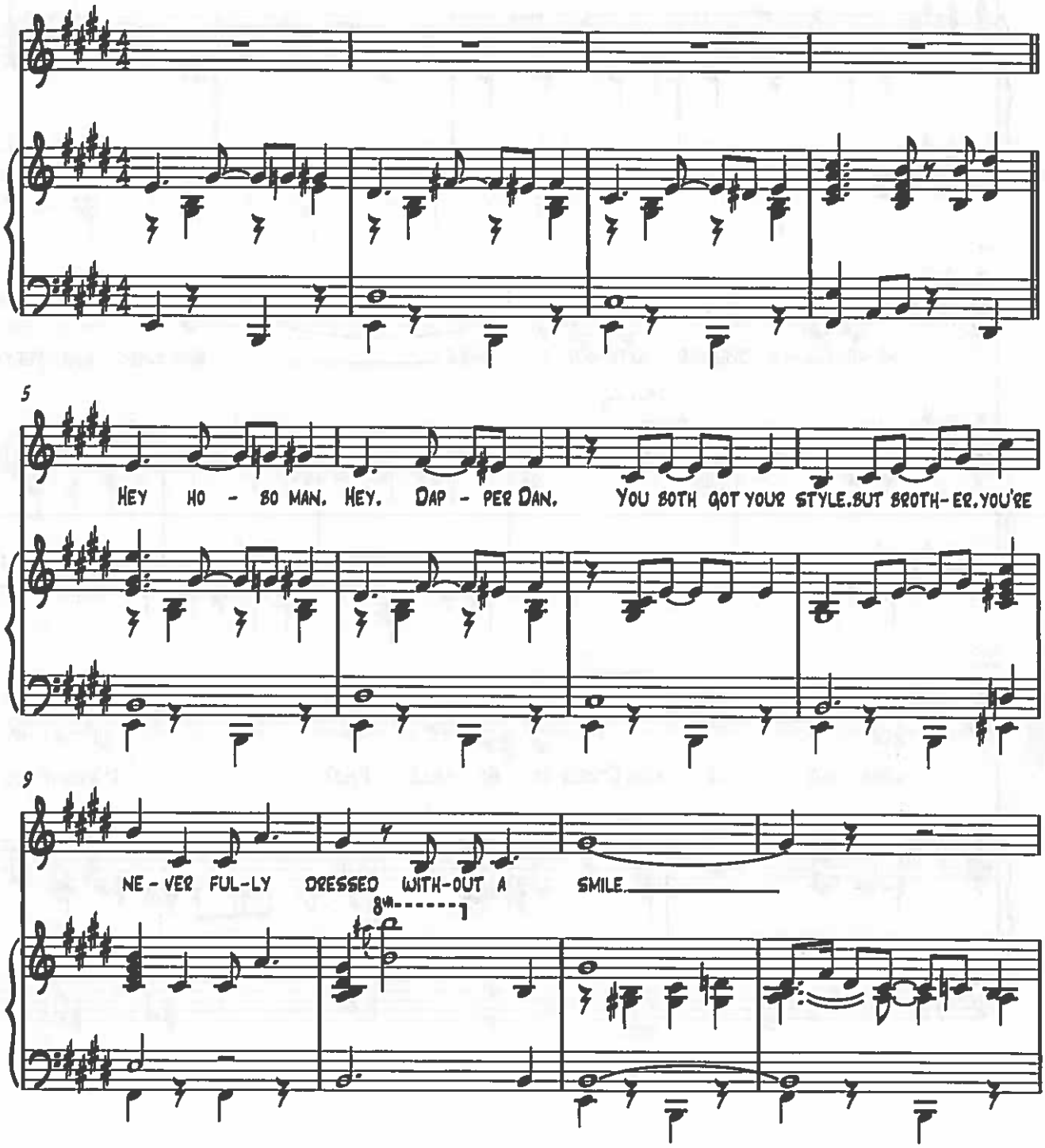

29
E7
E6 E7 G#7 C#7
me want - ing you, Said I was reach ing for the moon; But
Kbd.
33
F#7
F#m A6 C7 B7 E
oh, you came through. Now they'll have to change their tune. They all said we
Kbd.
38
F#m B7 G#7 C#9 F#7 E C#9
nev-er could be hap-py, They laughed at us and how! But, Ha, Ha, Ha!
Kbd.
42
A6 B7 E B7
Faster
Who's got the last laugh now?
Faster
E C#m
Kbd.
46
F#m B7 F#m F#m7(b5) B7 G7 F#7 B+ E C#m
Kbd.

VOICE
PIANO

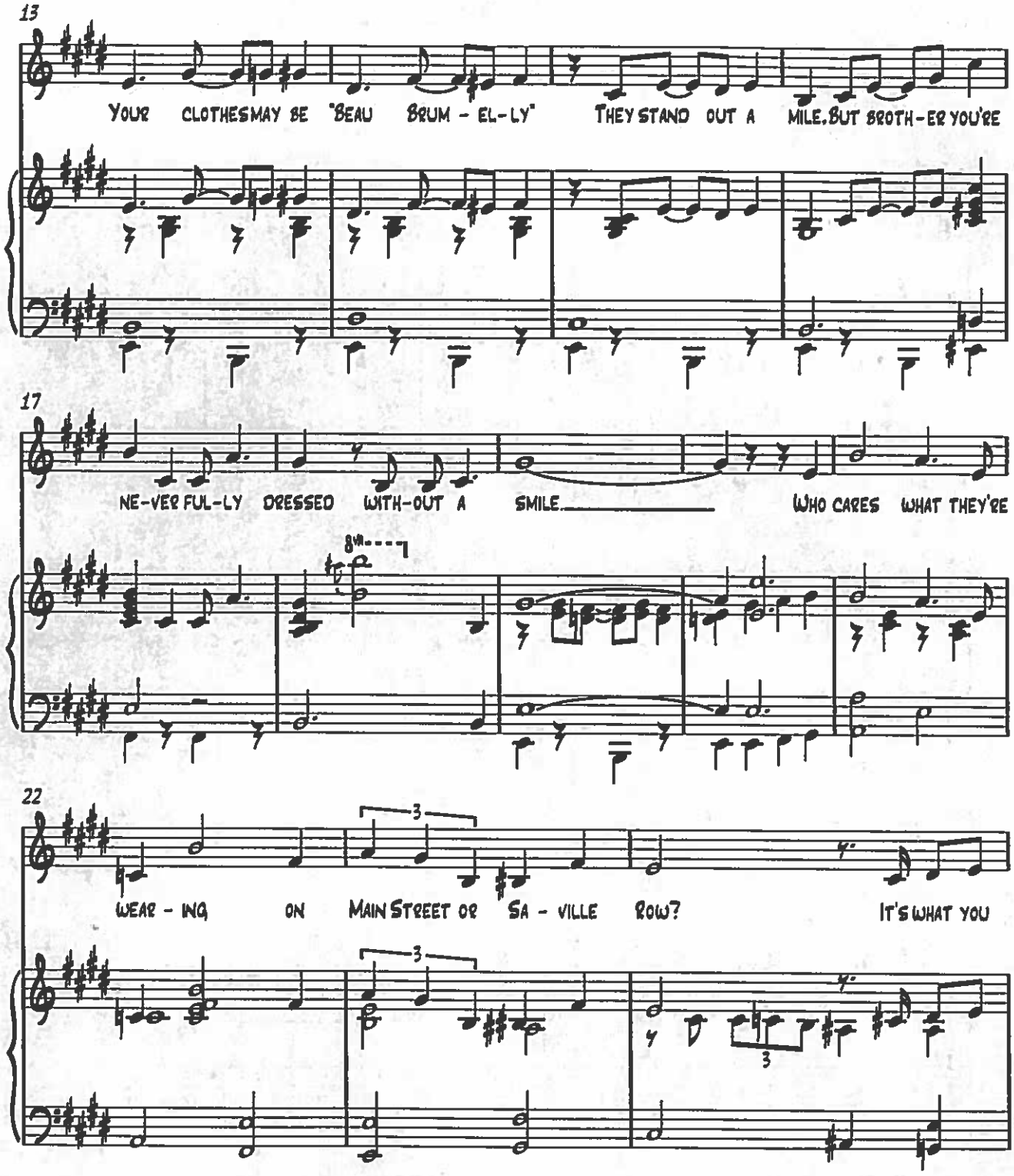
# YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE

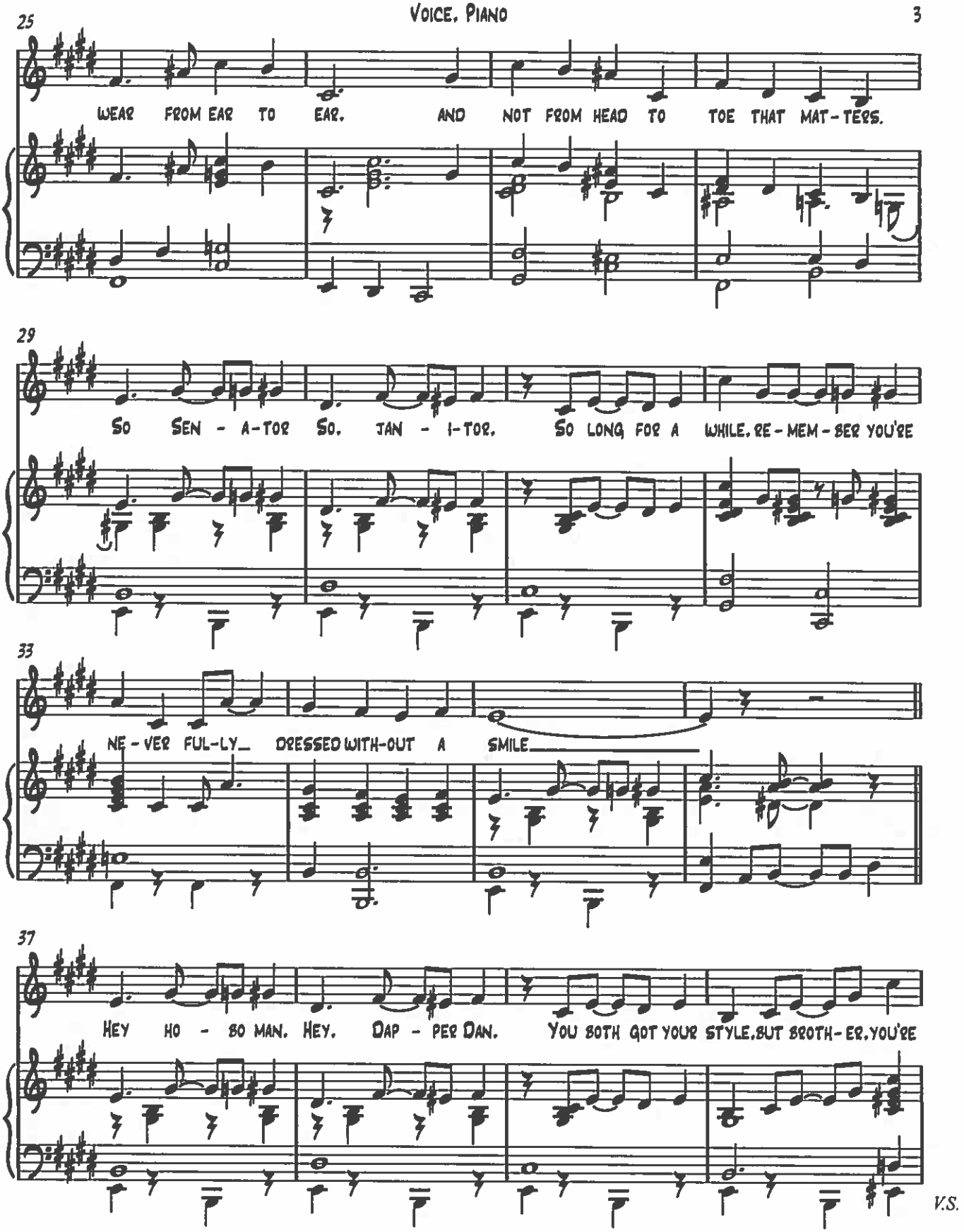
(FROM..."ANNIE")

MARTIN CHARNIN, CHARLES STROUS




V.S.


13
YOUR CLOTHESMAY BE "BEAU BRUM - EL-LY" THEY STAND OUT A MILE.BUT BROTH-ER YOU'RE
17
NE-VER FUL-LY DRESSED WITH-OUT A SMILE WHO CARES WHAT THEY'RE
8va
22
WEAR - ING ON MAIN STREET OR SA - VILLE ROW? IT'S WHAT YOU
3
3
3


25
WEAR FROM EAR TO EAR. AND NOT FROM HEAD TO TOE THAT MAT-TERS.
29
SO SEN-A-TOR SO. JAN-I-TOR. SO LONG FOR A WHILE. RE-MEM-BER YOU'RE
33
NE-VER FUL-LY_ DRESSED WITH-OUT A SMILE_
37
HEY HO-BO MAN. HEY. DAP-PER DAN. YOU BOTH GOT YOUR STYLE. BUT BROTH-ER. YOU'RE

V.S.